



## Source Four LED Series 2 Daylight HD and Tungsten HD

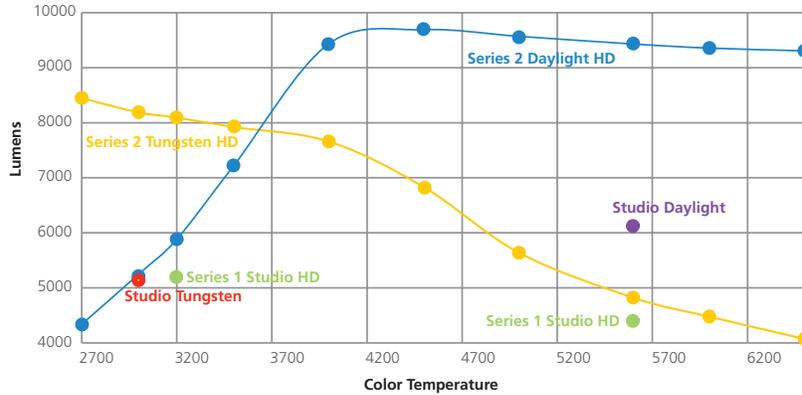
The key to success



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## Source Four LED Series 2

# Tungsten HD & Daylight HD



\* Tungsten HD and Daylight HD values have been calculated.

### Lights! Camera! Action!

One size doesn't fit all when it comes to LED broadcast and studio lighting. That's why ETC has developed the powerfully tunable Source Four LED™ Series 2 Daylight HD and Tungsten HD arrays. Tungsten HD flawlessly emulates traditional tungsten light, while Daylight HD mimics natural daylight. Both arrays were designed to be top-tier performers in each adjustable, color temperature range: warm whites for Tungsten HD (2700-4500K) and cool whites for Daylight HD (4000-6500K). The Source Four LED Series 2 Daylight HD and Tungsten HD luminaires are not your standard, static key lights. With their show-stopping lumen output, you're guaranteed to get the brightest, most brilliant LED light your studio has ever seen.

### Talent-flattering temps and tints

You've never had color control like this before. The always-flattering Tungsten HD and Daylight HD LED luminaires allow you to fine-tune your light so you can warm up skin tones with preset color temperature settings, or adjust temperature and tint with individual control of up to five colors of LED emitters. When you find your ideal settings, you can easily transfer and control them using fixture-to-fixture communication.

### Time is money

Setup takes mere minutes with the Source Four LED Series 2 luminaires – simply plug in DMX and power to your ETC network or lighting console to build yourself a powerful and ultramodern LED lighting system. Or you can skip the DMX and utilize the built-in user interface to access all of the luminaire's power right from the fixture. Source Four LED Series 2 luminaires are a great addition to any rig, seamlessly integrating with conventional fixtures for a hybrid-lighting system other studios will envy.

### The best of both worlds

Source Four LED Series 2 luminaires use the same standard beam angles and accept all traditional Source Four® lenses and accessories. Combined with 100 percent smooth dimming, you'll get the brightness and flexibility of conventional fixtures, with the adjustability and power-savings that only LED luminaires can provide.

### Product Features

- Flicker-free operation even at high speeds
- DMX and power in and thru
- CRI 90+
- Fixture-to-fixture setting duplication and control
- Onboard controls for quick and easy adjustments
- Available in black, white or silver (custom colors also available)



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